

Music for Solo Cello was commissioned by Fred Sherry practically the day that my wife and I left for Europe on our honeymoon. So anxious was I to begin writing the piece that, after three weeks of traveling, I abandoned my bride at her sister's home in Switzerland and hurried back to Poughkeepsie and set to work. Fred Sherry gave the premiere at the Metropolitan Museum of Art on January 24, 1972.

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